

St. John's, Smith Square, is situated not far from Westminster Abbey and the Houses of Parliament, off Millbank, and only a short walk from Westminster tube station and Parliament Square.

St. Margaret's Church is in Parliament Square, next to Westminster Abbey.

The Manoukian Music Centre, Westminster School, is at No.9 Tufton Street, SW1, opposite Little Smith Street, and a short walk from Parliament Square or Millbank.

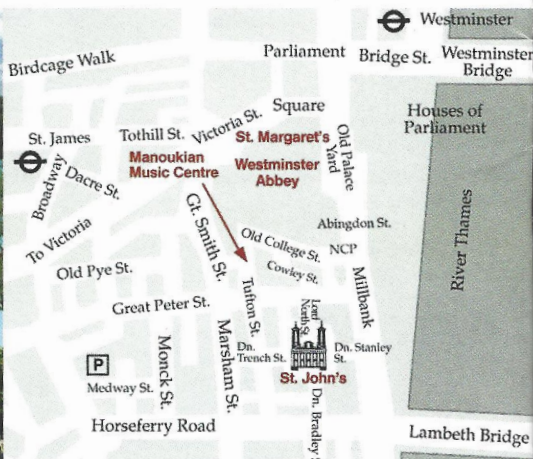
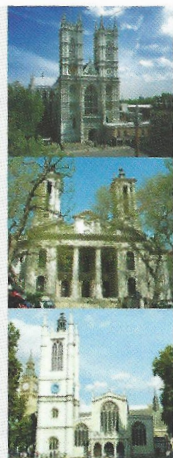
Transport

Tube: Westminster (District, Circle and Jubilee lines) or St. James's Park (District and Circle lines)

Buses: 3 & 87 to Millbank and 88 to Marsham Street for St. John's and the Manoukian Music Centre; 11, 211, 148 and 24 for Westminster Abbey and St. Margaret's

National Rail: Victoria, Waterloo and Charing Cross

Car: St. John's and the other concert venues are all within the congestion charging zone. In the streets around St. John's parking meters and Residents parking are in operation during the day (Monday–Saturday) until 6.30pm. In the evenings and on Sundays there is usually space to park locally. There is NCP parking in Greencoat Place. In the area around Westminster Abbey there is nowhere easy to park.



The Footstool Restaurant in the crypt at St. John's

Evening

The restaurant is open from 5.30pm on concert evenings (one and half hours before the concert on Saturdays and Sundays) for buffet and à la carte dining, a light supper menu and licensed refreshments.

Interval drinks may be ordered at the bar before the start of the concert

Lunchtime: open on weekdays 11.30am–2.45pm

Tel. 020 7222 2779 Website: www.digbytrout.co.uk



Lufthansa

Lufthansa Festival of Baroque Music

www.lufthansafestival.org.uk
info@lufthansafestival.org.uk

in association with



Rolls-Royce

Lufthansa Festival of Baroque Music 2008

in association with **Rolls-Royce plc**

The Triumph of Peace

London | 15 May – 21 May

St. John's, Smith Square
 St. Margaret's Church
 Westminster Abbey
 Westminster School

Lufthansa Festival of Baroque Music

15 May – 21 May 2008

Chairman	Karsten Benz
Artistic Director	Lindsay Kemp
Musical Director	Ivor Bolton
General Director	Gudrun Gerner
Corporate Consultant	Bernhard Jung
Management	Francesca McManus (1937-2007) & Jacqueline Noltingk
Programme Editor	Mark Pappenheim
Marketing	Nick Morrison
Public Relations	Simon Millward at Albion Media
Founders	Rita Zampese & Tess Knighton

www.lufthansafestival.org.uk

info@lufthansafestival.org.uk

Box Office

Tel. 020 7222 1061

Online booking

www.sjss.org.uk

Booking opens 3 March 2008

Programme details are correct at time of going to press.
The Lufthansa Festival of Baroque Music reserves the right to alter
the artists or programme in unavoidable circumstances.

Cover photo: Marco Borggreve

The Triumph of Peace

**St. John's, Smith Square
Westminster School
Westminster Abbey
St. Margaret's Church, Westminster Abbey
London SW1**

The Lufthansa Festival of Baroque Music is one of the leading early music events in Europe, with an international reputation for its wide range of performances by soloists and ensembles from all over the world. During the 24 years since its foundation the festival has maintained its name for the imaginative programming of little-known works alongside masterpieces of the Baroque.

'The Lufthansa Festival of Baroque Music, which brings top European ensembles to London ... unfailingly supplies the summer's most dazzling period-instrument performances.'
The Times

'As a concert series it can rank with anything on offer at, say, the Proms, the glamorous international festivals or in our opera houses.'
Financial Times

'The admirable Lufthansa Festival ... a wonderfully unhackneyed showcase of musicians from overseas.'
Time Out

'Festival season is well under way ... and with it the promise of a new and exciting programme of performances in central London, all part of the Lufthansa Festival of Baroque Music.'
Early Music Today

**BBC
RADIO**



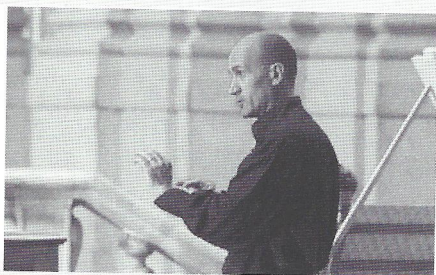
90 – 93FM

Saturday 17 May, 7.30pm
St. John's, Smith Square

Gloria Banditelli
Laura Cherici
Annamaria dell'Oste
Leonardo De Lisi
Susanna Rigacci
Caterina Calvi
Ensemble San Felice
Federico Bardazzi

Rodrigo
 Esilena
 Florinda
 Giuliano
 Evanco
 Fernando

 conductor



Federico Bardazzi



Gloria Banditelli

Handel

Rodrigo

Premiered in Florence in 1707, *Rodrigo*, a typical story of affairs of state and heart, was the first opera Handel composed during his youthful stay in Italy – his most urgent creative period, and the time when his distinctive musical style was forged and his reputation made. For many years it was known in incomplete form, and it has only been with the rediscovery of missing arias and recitatives in recent decades that it has re-emerged to take its rightful place in the performing canon of one of the greatest of all operatic geniuses. This semi-staged production, given in Alan Curtis's reconstructed performing edition and featuring the Florentine Ensemble San Felice and an exciting all-Italian cast, offers what is still a surprisingly rare chance to hear one of the most vivid and glittering of Handel's early works.

'Although Professor Bardazzi and the Ensemble San Felice are to be roundly applauded for the exuberant performances ... their most significant achievement is the meticulous approach evident with regard to musical authenticity.' CD Review

Tickets £30, £24, £18, £12

Special Offers

- A free glass of French or Italian wine with each top or second price ticket purchased before 1 April (details p.18)
- Buy 2 or more top price tickets before 1 April and get a free CD of Handel's *Rodrigo* (details p.19)

Lufthansa Festival of Baroque Music

Special Offers

English Civil War Walk

For each ticket bought before 1 April for **Concordia** or **The Wallfisch Band** you can claim a voucher for a 1-hour pre-concert guided walk of Westminster exploring its rich associations with the English Civil War.

On Saturday 17 May the walk starts and finishes at St. John's, Smith Square and begins at **2.45pm**.

On Sunday 18 May the walk starts and finishes at St. Margaret's Church, Westminster Abbey, and begins at **5.15pm**.

Vouchers and details will be sent with your tickets.

Please indicate when booking if you would like to take up this offer.



French and Italian Wines

Book one or more top or second price tickets before 1 April for **Ensemble San Felice** or **Ensemble Pierre Robert** and claim vouchers (one per ticket) for a free glass of French or Italian wine in the Footstool Restaurant (see p.20). You will be able to choose between wines from different regions.

Vouchers and details will be sent with your tickets.

Please indicate when booking if you would like to take up this offer.

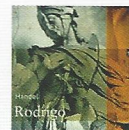


Lufthansa Festival of Baroque Music

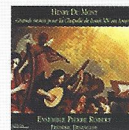
Special Offers

Free CDs

Book 2 or more top price tickets before 1 April for **Ensemble San Felice** and claim a free copy of the acclaimed Virgin Veritas premiere complete recording of **Handel's Rodrigo** featuring Gloria Banditelli.



Buy 2 or more top or second price tickets before 1 April for **Ensemble Pierre Robert** and claim a free copy of their enthralling CD of **Grand motets pour la Chapelle de Louis XIV** by Henry Du Mont.



Buy 2 or more top or second price tickets before 1 April for **Concerto Soave** and claim a free copy of their award-winning **Lamentazioni per la Settimana Santa**, a recent Editor's Choice in *Gramophone*.



Please indicate when booking if you would like to take up any of the free CD offers.

Notes

- Special Offers apply to discounted tickets (see p.17 for details).
- Special Offers are not available to online bookers.
- Special Offers of the English Civil War walk and wine can only be claimed on production of an authorised voucher per person.
- **Special Offers are limited to one per concert per booking.**